

## BIOGRAPHY

Dario Bigi has been an Editor for over 25 years. For the past 20 years, he has been working as a Freelance Editor and for the last 9 years he has also been a Freelance Colorist. He has worked on a wide variety of diverse and challenging projects including; feature length films; short films; 30 second commercials; a documentary series; documentary films; multi-channel video walls and dozens of corporate and industrial videos.

Dario got his freelance start at AMC editing their movie promos, which led to steady work with Bravo, IFC, WEtv and Sundance Channel. Since then he has cut countless spots from the AMC Networks family and continues to cut promos and shows for them; they remain one of his favorite clients to date.

More recently Dario has been Editor and Colorist on commercials for the Blue Man Group, the Honest Company and Visa. As a Colorist he has graded four feature films; "Failing Better Now", "Kilimanjaro", "X/Y" and "Unintended". In addition, he has been Colorist on documentaries for HBO, PBS and Rolling Stone Films. His Commercial Colorist work has been for American Express, Mercedes-Benz, Lexus, Degree, Reebok, Adidas, Cotton and Ebay.

As a Freelance Colorist, Dario works in conjunction with several facilities in Manhattan. He can always find the right room to fit the project's technical and budget parameters. As a Freelance Editor, he works everywhere there is an Avid or Premiere Pro. His corporate & cable clients also include Google, HP, Toyota, NFL, CBS, Mandalay Media, Swanson, A&E, Food Network, Lifetime, Nickelodeon, W Magazine and SyFy.

For independent productions, his home studio located in the East Village is an affordable option. 4K real time playback on an HP z840, Dual 14 core 2.6 GHz processors with 64GB of RAM. An internal 8TB SSD RAID streams media at 2TB per second. Twin 12Gb Titan X cards ensure realtime grading effects playback. The client monitor is a calibrated Panasonic BT-300 50' Plasma. Dario's reference monitor is a Flanders Scientific CM 250 OLED. Both monitors are connected HD-SDI, all within a controlled lighting environment.