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## BIOGRAPHY

Dario Bigi has been a Freelance Colorist for over 10 years. Prior to that he was a Freelance Editor for over 20 years. He has worked on a wide variety of diverse and challenging projects including; feature length films; short films; 30 second commercials; documentary series; documentary films; multi-channel video walls and countless branded content and digital films.

More recently Dario has been the Colorist on commercials for American Express, Diesel and Visa. As a Colorist he has graded four feature films; "Failing Better Now", "Kilimanjaro", "X/Y" and "Unintended". In addition, he has been Colorist on documentaries for HBO, PBS and Rolling Stone Films. Additionally his Commercial Colorist work has been for Mercedes-Benz, Lexus, Degree, Reebok, Adidas, Cotton and Ebay.

As an Independent Colorist, Dario works in conjunction with several facilities in Manhattan. He can always find the right room to fit the project's technical and budget parameters. His corporate and cable clients also include Google, HP, Toyota, NFL, CBS, Mandalay Media, Swanson, A&E, Food Network, Lifetime, Nickelodeon, W Magazine and SyFy.

For independent productions, he has a home studio located in the East Village. 4K real time playback on an HP z840, Dual 14 core 2.6 GHz processors with 64GB of RAM. An internal 8TB SSD RAID streams media at 2TB per second. Twin 2080 GPU cards ensure realtime grading effects playback. Dario's reference monitor is a Flanders Scientific CM 250 OLED connected HD-SDI, all within a controlled lighting environment.