

BIOGRAPHY

Dario Bigi has been a film editor for over 19 years. Currently and for the past 14 years, he has been working as a freelance editor; an opportunity which has opened the door to a wide variety of diverse and challenging projects including; 30 second regional spots; a 36 part documentary series for Dutch TV; multi-channel video walls and dozens of corporate, industrial and sales tapes.

Dario got his start as an editor at Crosswalks Television channel (NYCTV) in NYC. He began at the bottom as a part-time volunteer at the company and within 6 months time, he earned his editing position. As the original editor, Dario grew with Crosswalks from a staff of 6 working in the corner of a downtown office to a staff of 40 operating in a new 2.5 million dollar facility. His talent for both editing and management afforded him the title of Post Production Manager and Senior Editor.

His management and editing skills were later put to the test at the Ad Agency of N.W. Ayer & Partners. He was specifically hired to revitalize their mismanaged underutilized A/V Department. Within 2 years his grew his department into a powerhouse profit center.

Freelance editing took center stage the following year for Dario and has since remained the main source of his creative work to date. He got his freelance start at AMC editing their movie promos, which led to steady work with Bravo and IFC. When "At the Angelika" (now known as "At The IFC Center") first started, Dario was one of the two sole editors cutting the series. Since then he has cut countless spots from the Sundance and Cannes film Festivals and continues to cut promos and shows for them; they remain one of his favorite clients to date.

Two of his favorite projects are a series of video walls for Footlocker and a documentary series for Vara Television Holland (Vara Television Holland is the equivalent of our PBS). These two very different projects both proved to be challenging and creatively liberating.

He edited 7 video walls for the Footlocker Super stores. The project was created for a 36 monitor environment playing 3 to 8 simultaneous video streams. In Dario's words: "It was like painting with images". One of his "image paintings" won a Telly award for Best In Store promotion.

In the documentary series for Vara Television Holland, he cut a total of 36 half hour documentaries. Kika NY and Kika USA were two seasons of a "run and gun" sub-culture documentary series. This project not only provided a creative challenge but it was very much an unexpected learning experience for him. Dario is a native New Yorker, but in his words; "I learned more about NY and its sub-cultures working on that project than I did all my life living in NY". Kika NY was nominated for Best youth series (Holland's Emmy equivalent).

Most recently Dario edited six HD Commercials for the Blue Man Group. He also worked on two episodes of "Can't Get A Date" a reality/self-improvement/dating show, which airs on VH1 and the Logo Network.

For the past 3 years Dario has also been honing his Colorist skills. Several spots, shorts and a feature film are under his belt. In addition to his freelance clients he owns a broadcast spec Final Cut Pro editing system that he operates from his home studio. He is also repped by MindSmack post house in New York City.