



dario bigi

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## SKILLS

**Avid** Adrenaline / Symphony / Nitris

**Apple** Final Cut Pro / Color / Motion

**Adobe** Basic After Effects / Illustrator / Photoshop knowledge

## WORK

### FREELANCE CLIENTS / PROJECTS

1997 - PRESENT

**AMC Networks - AMC/IFC/WETV/Sundance Channel** Promo Departments

**BBC America** Promo Department

**Court TV** Promo & Marketing Departments

**Digital Arts** Celebrity Apprentice

**KPI Productions** A&E Biography, MSNBC Headliners & Legends, Bravo Profiles

**KSK Studios** VH1/Logo - Can't Get A Date

**Northern Lights Communications** ESPN Players Choice Awards

**Mindsmack** Coke Corporate, Reynolds Wrap

**MJM** Sanofi-Aventus, Deloitte, Canon, Pfizer

**NBTV** Rauxa, WellCare

**P13 Productions** Blue Man Group, Verizon

**Real Productions** SAP, Bristol-Meyers Squibb

**Spark Productions Inc.** 3M, AOL TimeWarner, BMW, Bristol Myers Squib, Chanel, Charter Communications, Citibank, Footlocker, Fuji, Guidant, IBM, The History Channel, LMM Productions, MJM Productions, Johnson & Johnson, Merck, Movado, Panasonic, Pfizer, Searle, Sony, Trio, Vara Television, VF

**TWI / IMG Productions** CBS Sports, PGA Championships

**Ad Agencies** Cline Davis & Mann, DMB&B, Grey

### A/V DEPARTMENT MANAGER / STAFF EDITOR

1995 - 1997

#### **N.W. Ayer & Partners; NY, NY**

Avid MC 9000, ImMix VideoCube, Sony 600 and 450 edit systems and controllers.  
Betacam SP, MII, 3/4, Hi-8, VHS. Basic Photoshop,  
After Effects, Logomotion, Comet CG.

### POST PRODUCTION MANAGER / SENIOR STAFF EDITOR

1992 - 1995

#### **Crosswalks Television; Bronx, NY**

ImMix VideoCube, GVG 110 IPS, GVG DPM 100, BTS Mars Router  
and same decks as above. Projects included PSA's, Opening Sequences,  
Roll In's, Infomercials, 1/2 hour news, 1 hour interview & round table shows.